i tend not to title my work, i think i’d rather have people see it and come up with their own thoughts rather than have a title give some context. that idea influences me a lot. i enjoy things that have little context and i like to work in a similar way. i tell people that i try to make things that look like they’re from an old cartoon that i wish existed. to me that idea is making something that hints at something larger and is trying to get closer to a vague universal idea.